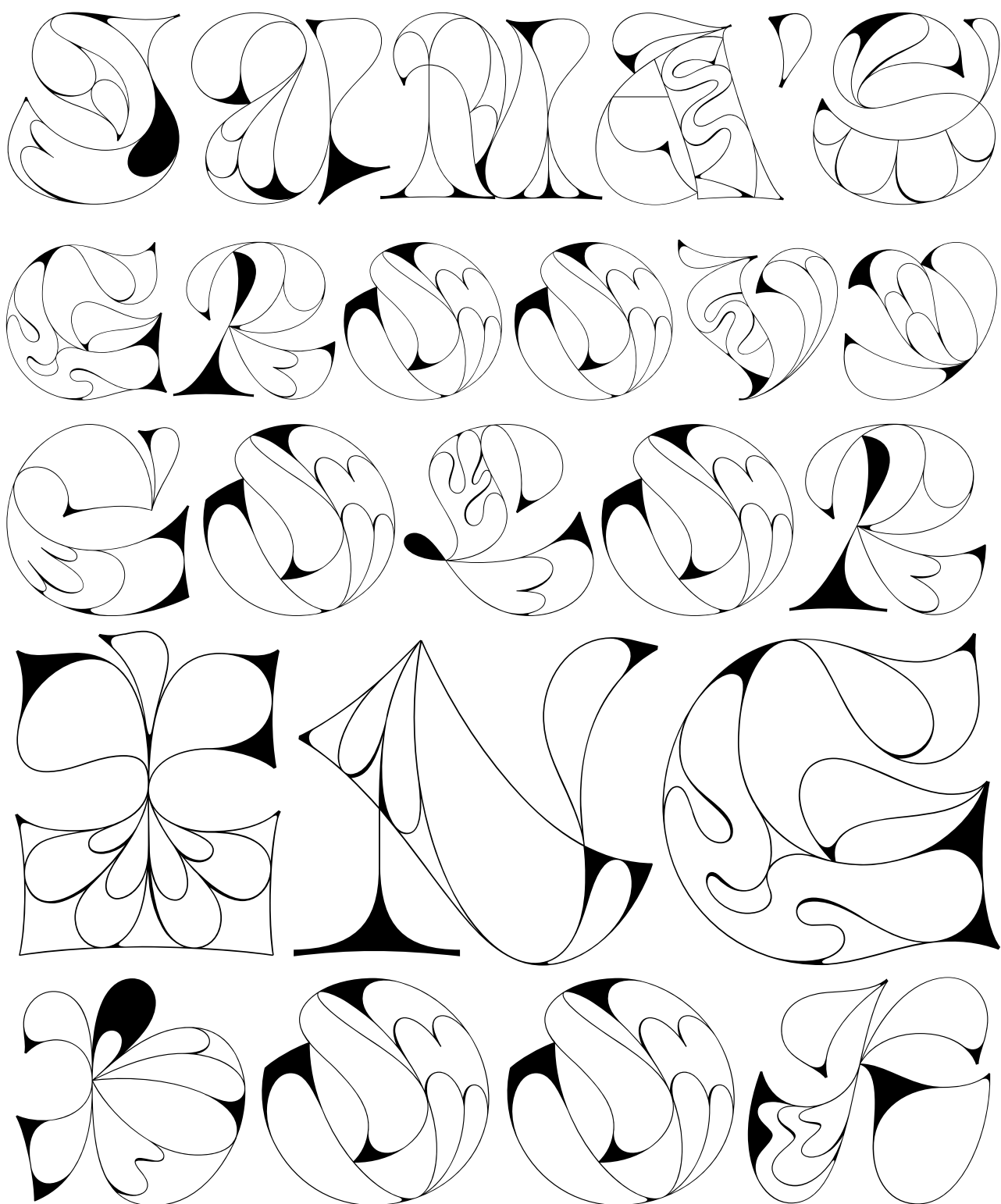
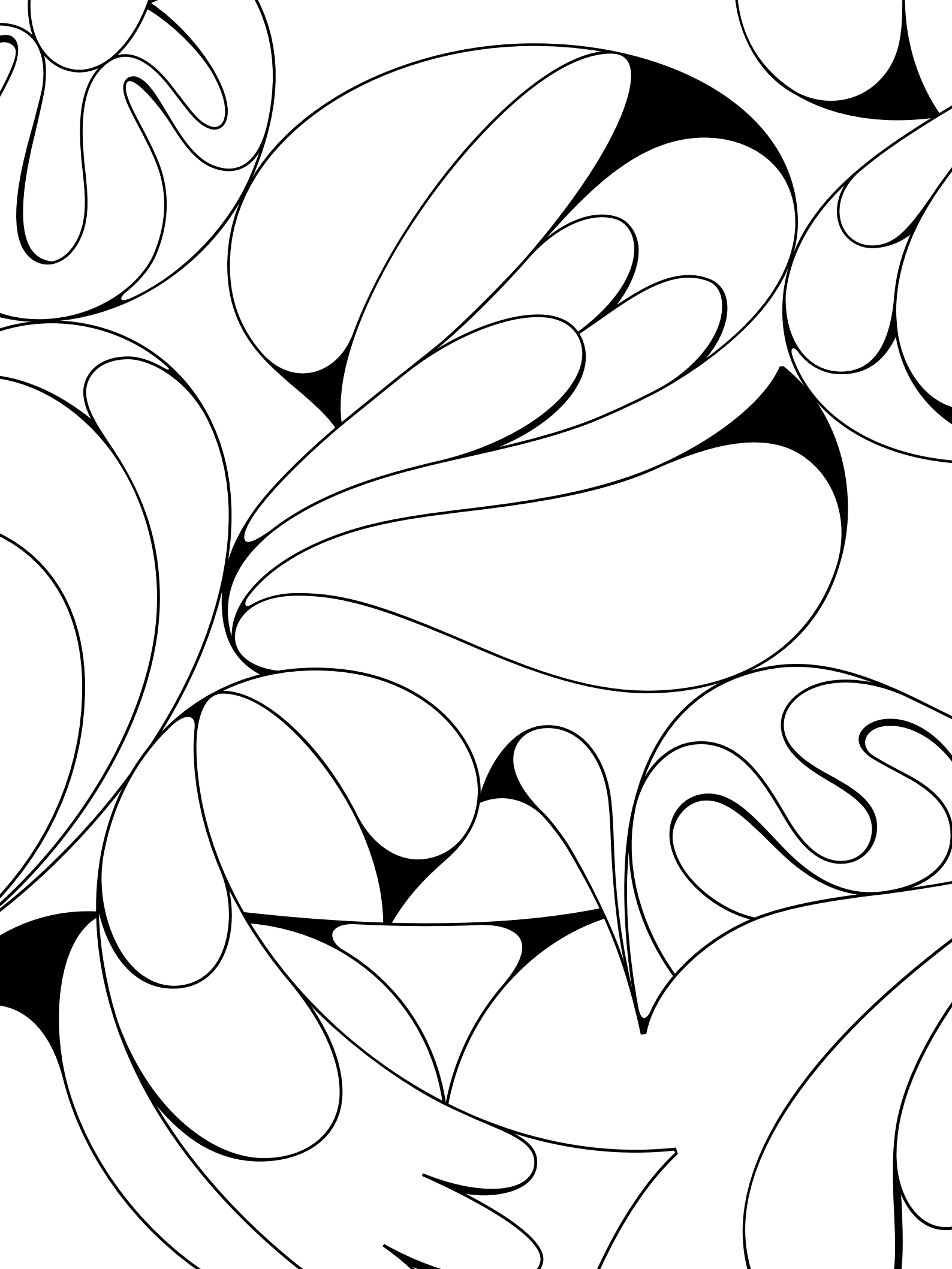
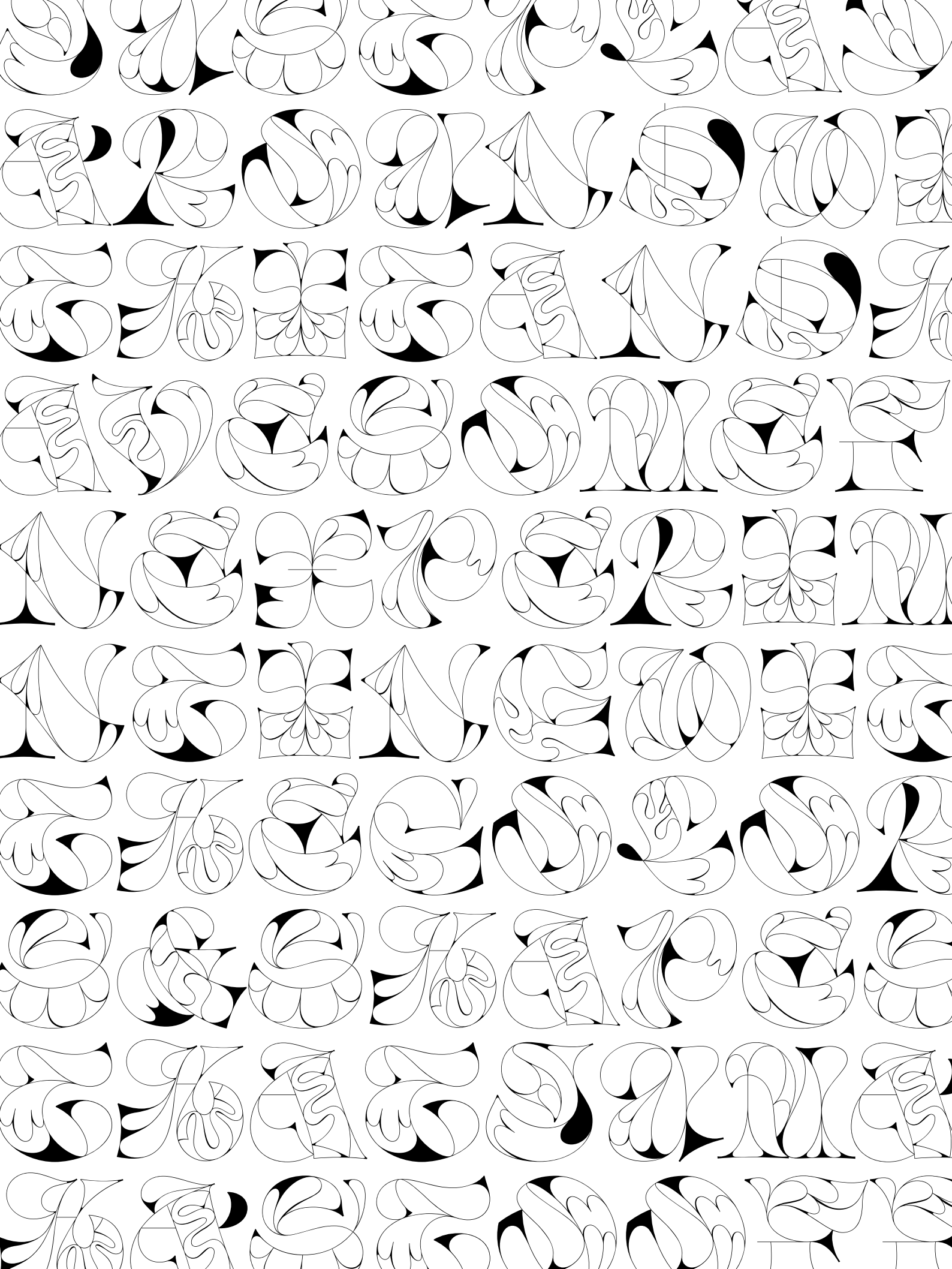
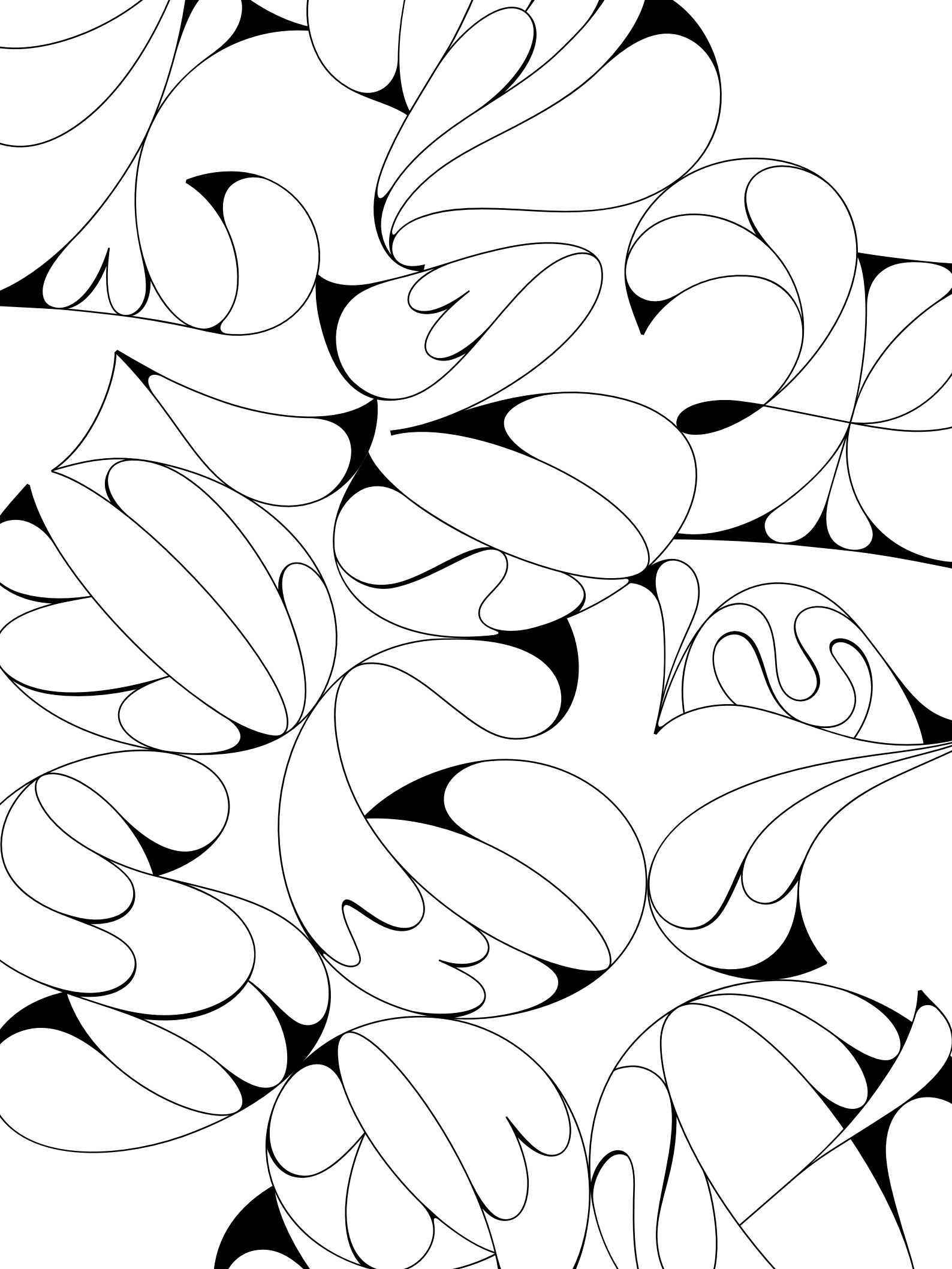
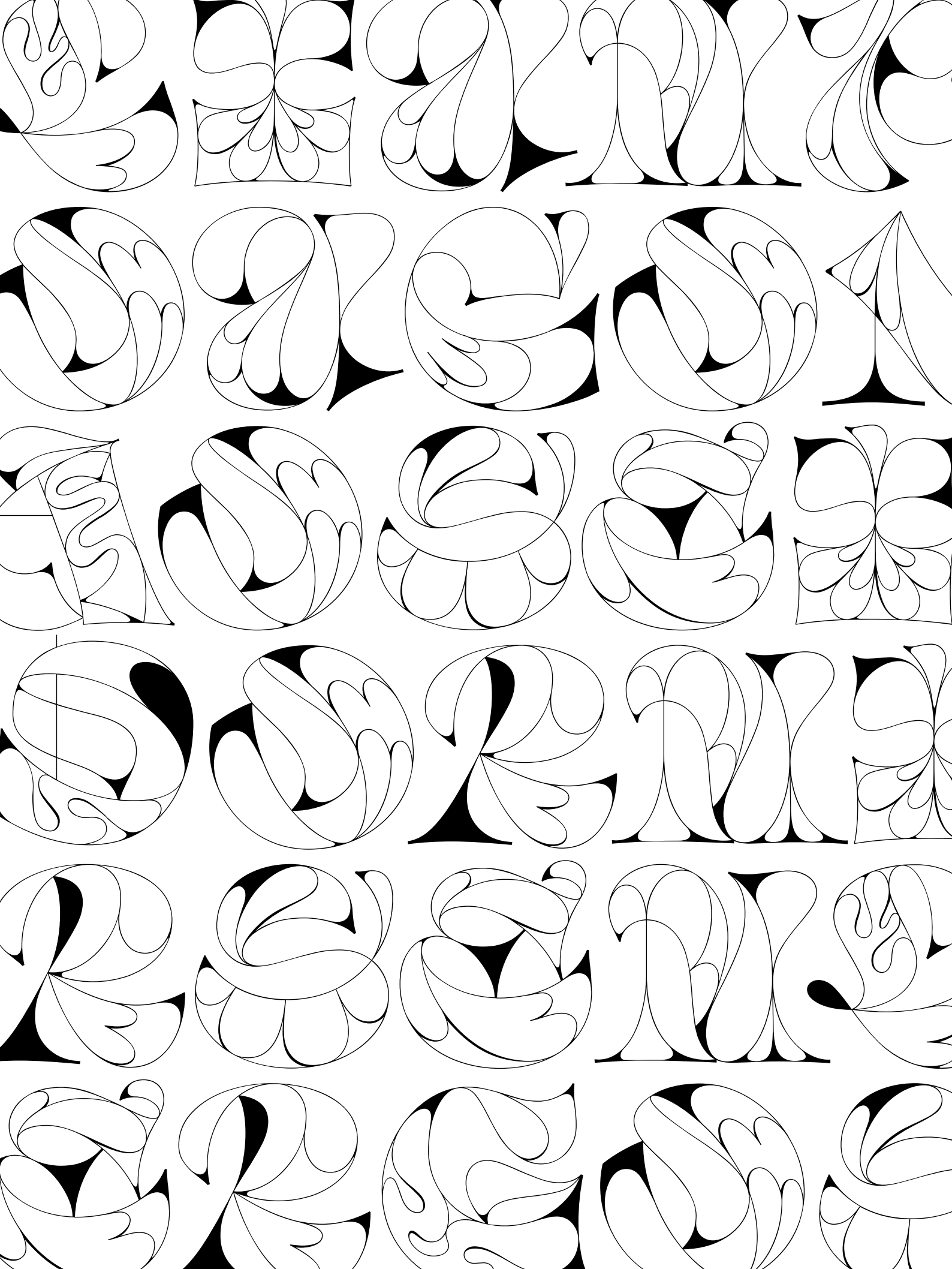


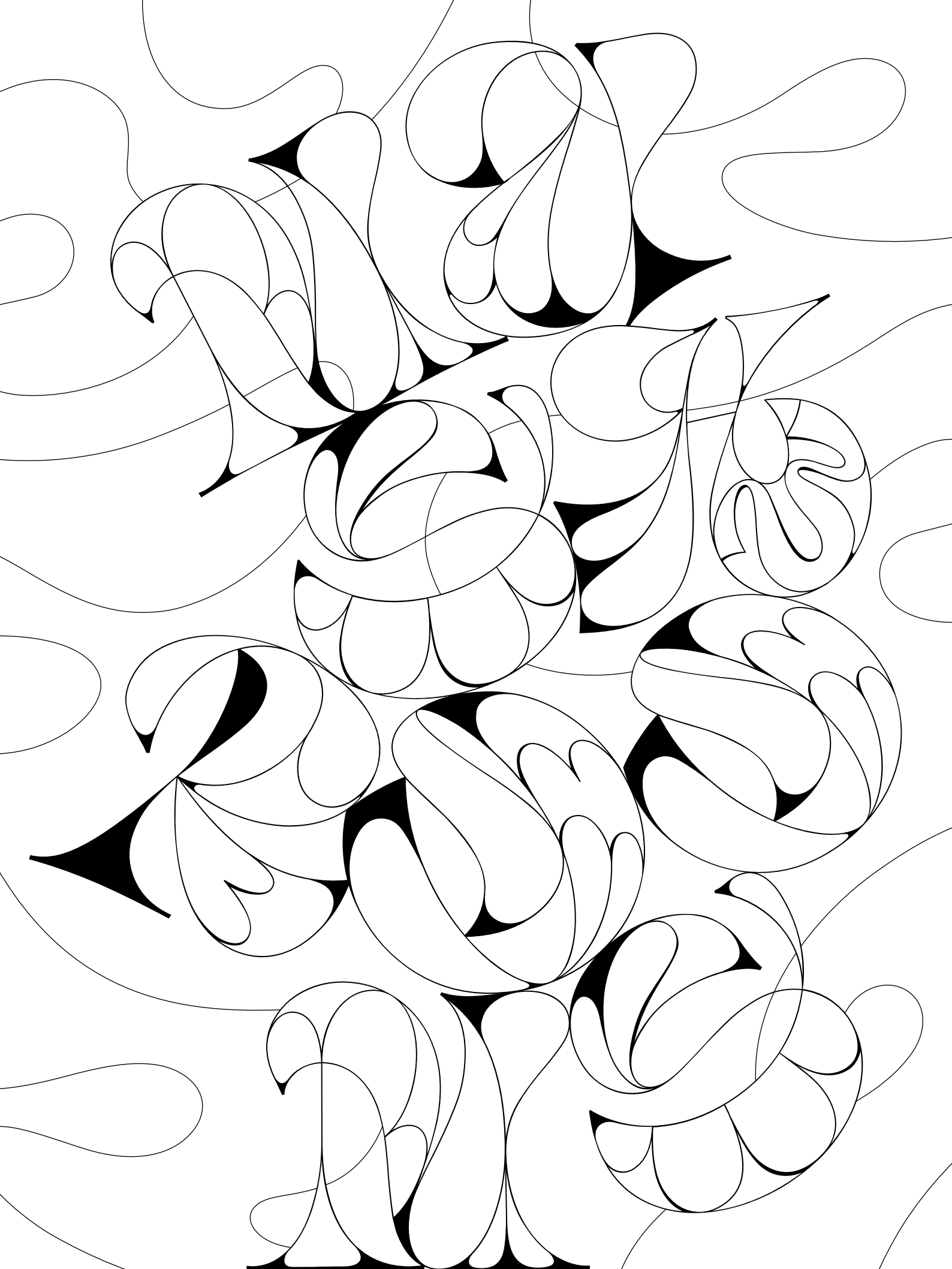


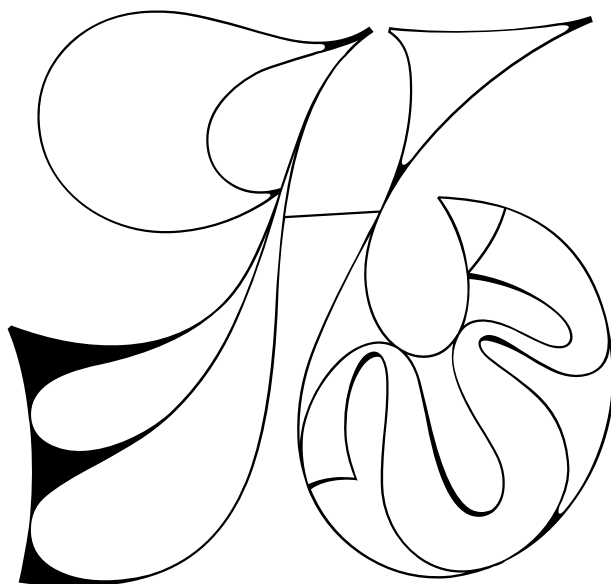
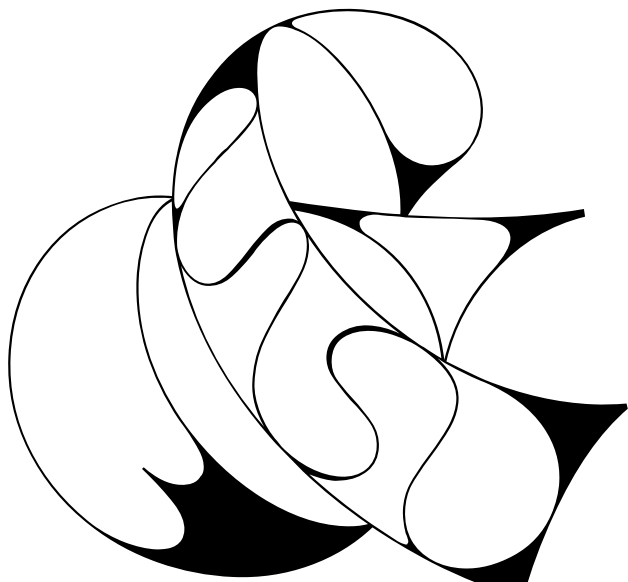
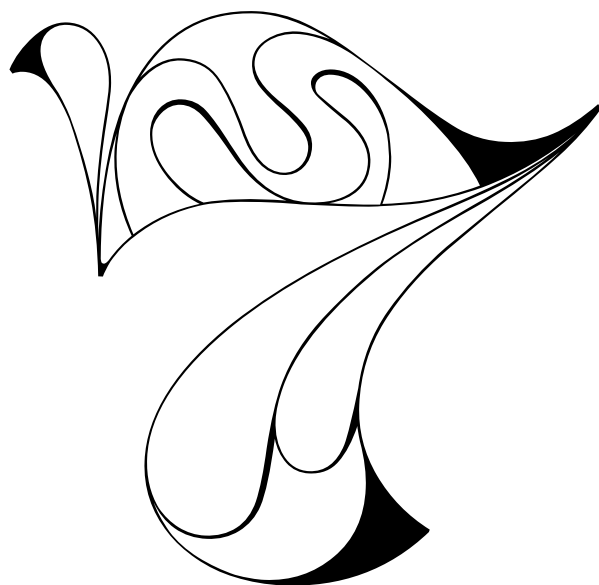
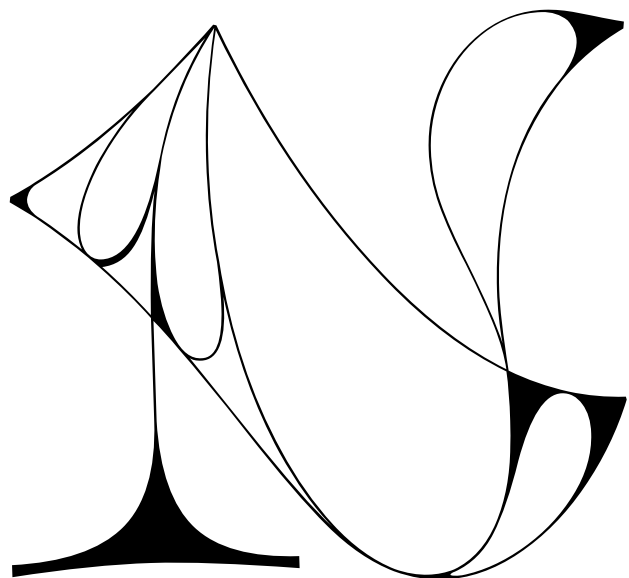
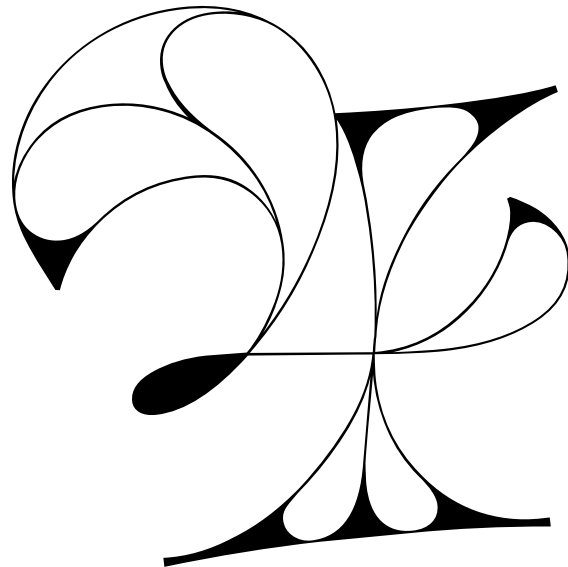
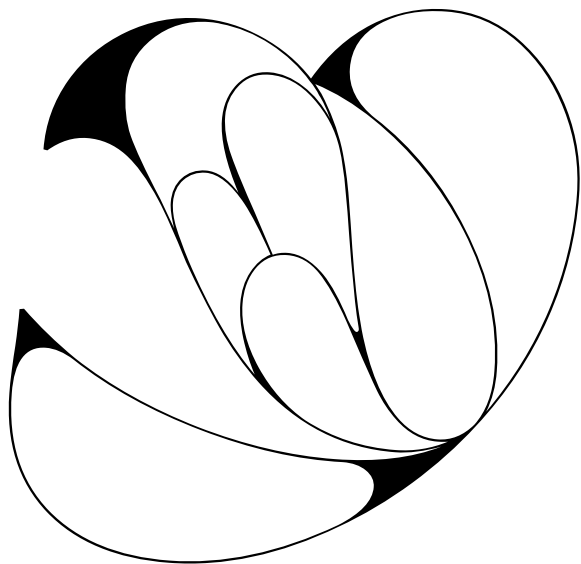




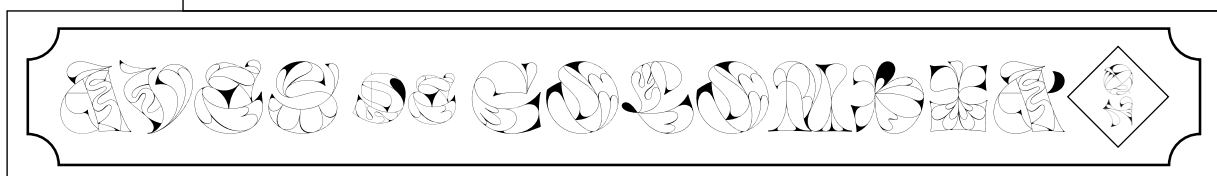
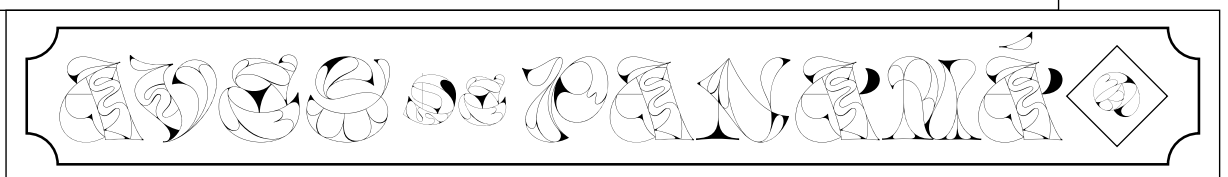
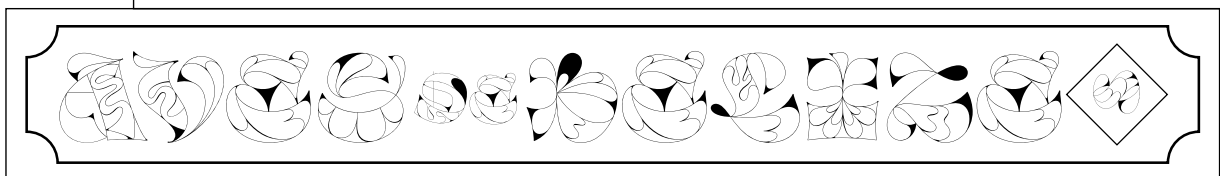
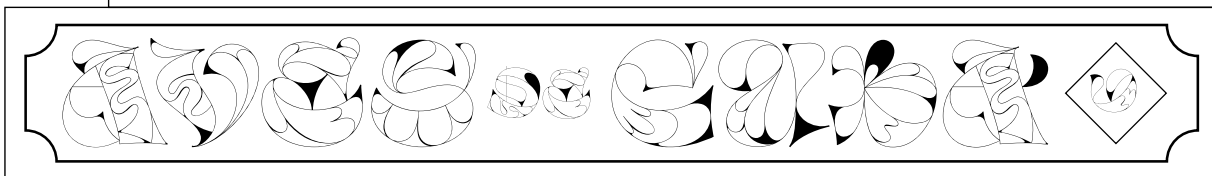
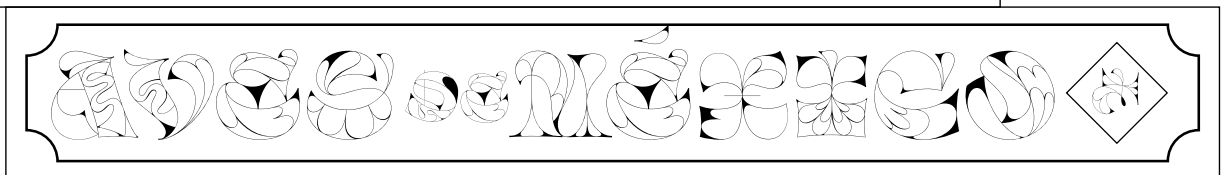
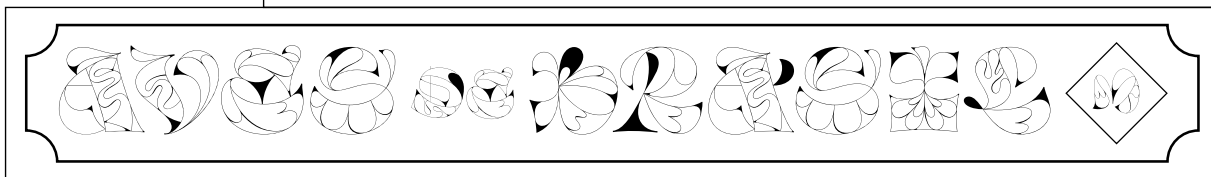
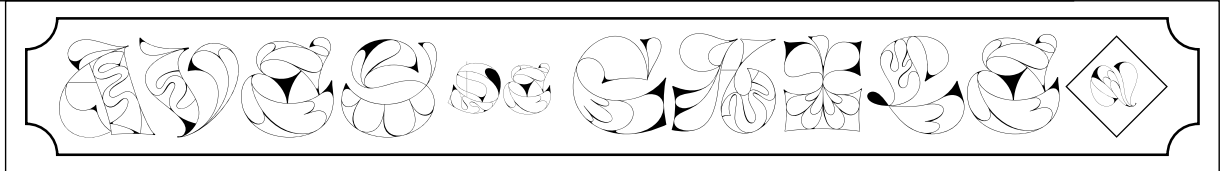
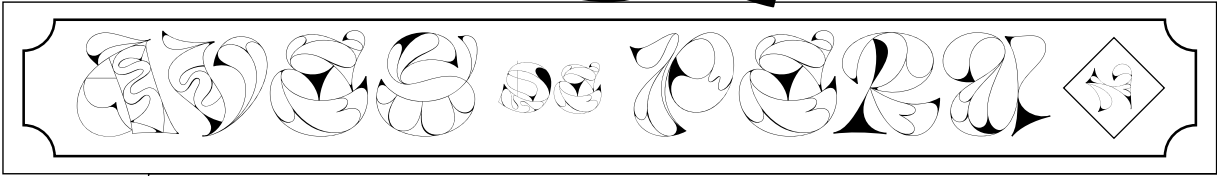
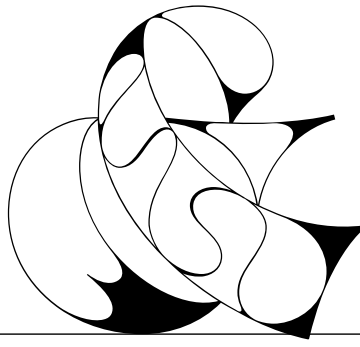


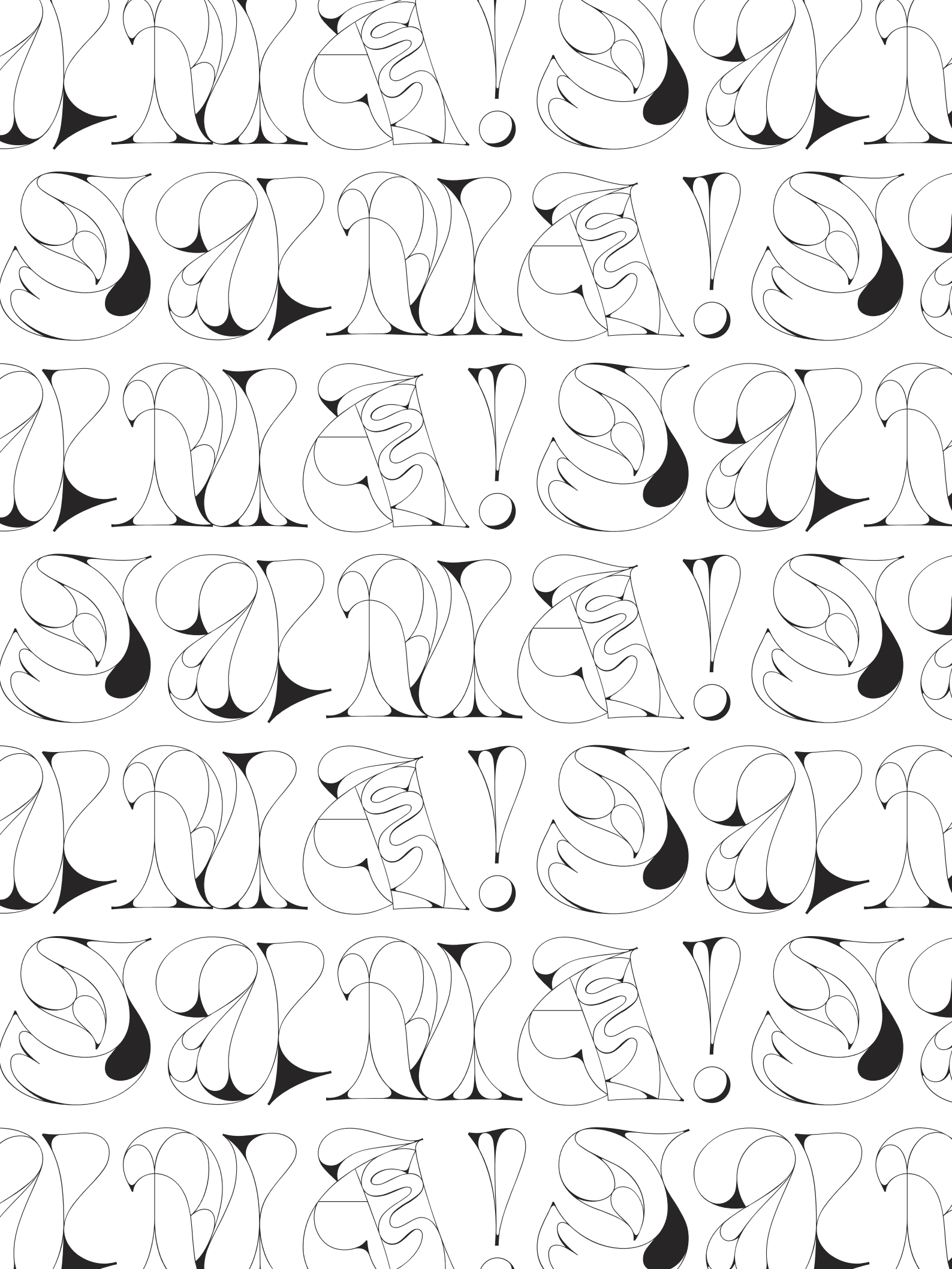


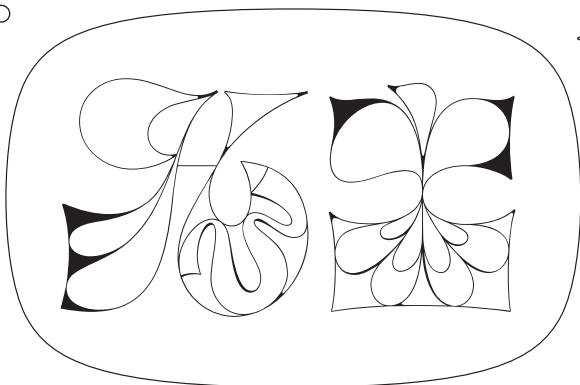
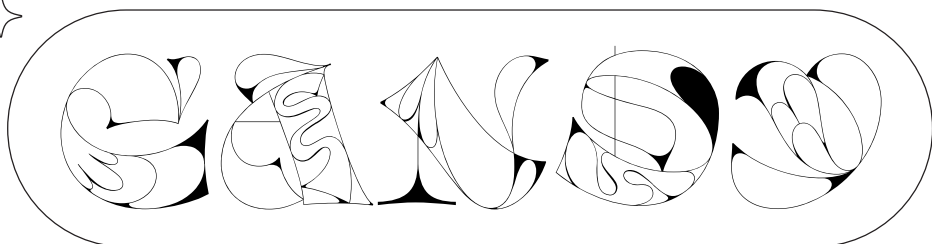
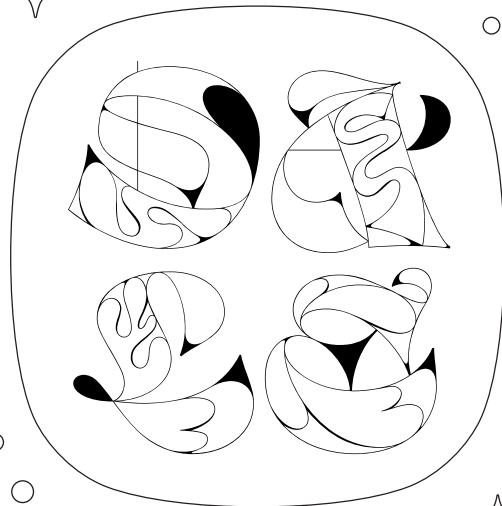
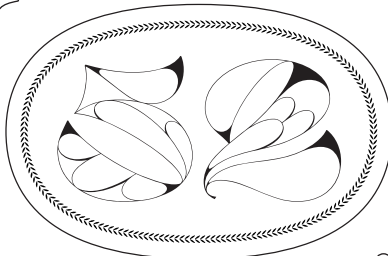
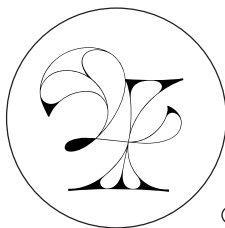
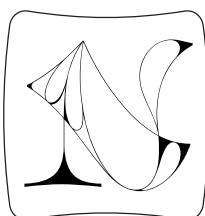
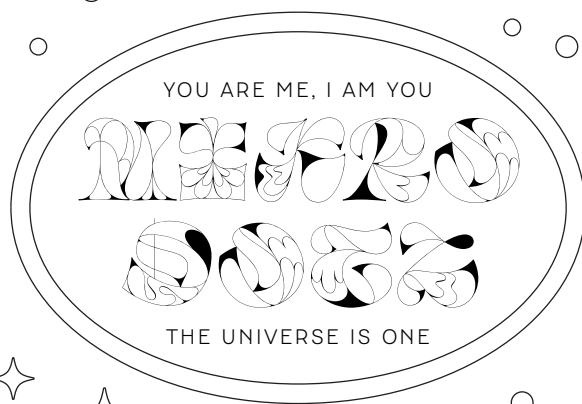
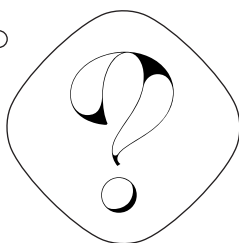
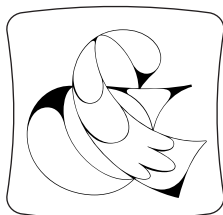
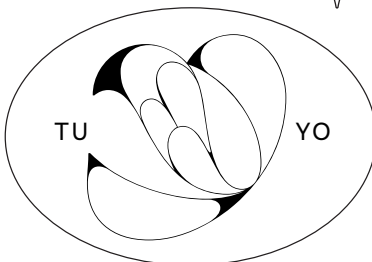
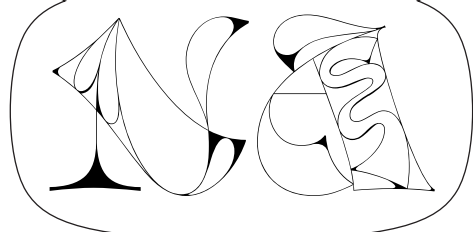
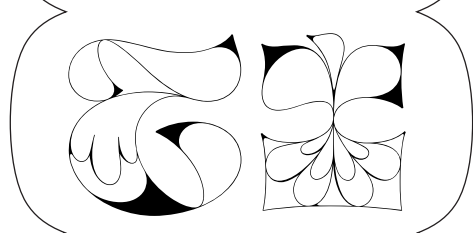
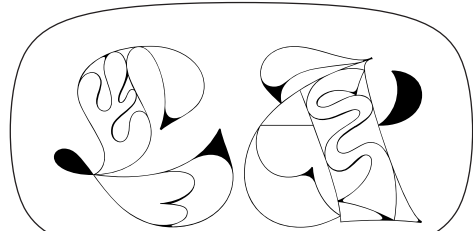
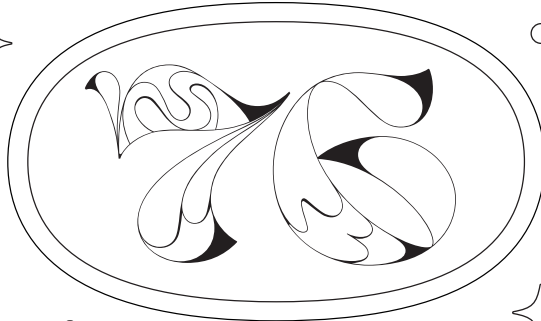
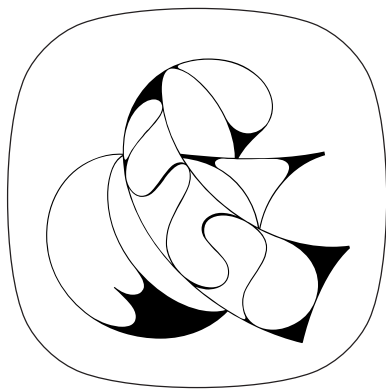


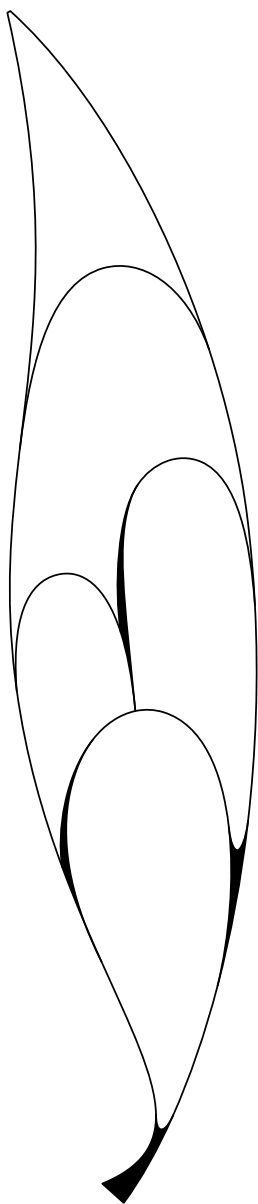
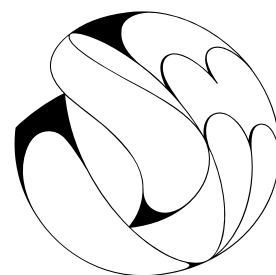
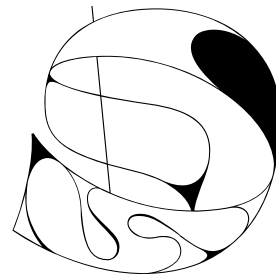
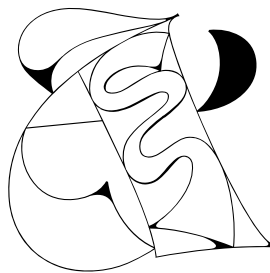
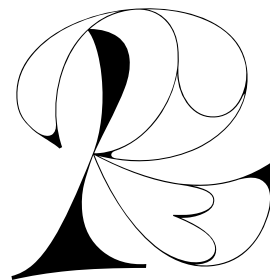
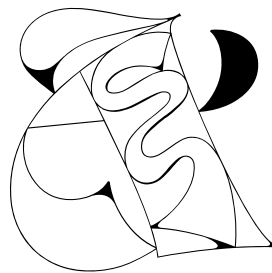
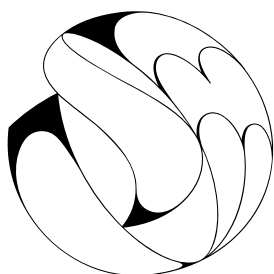
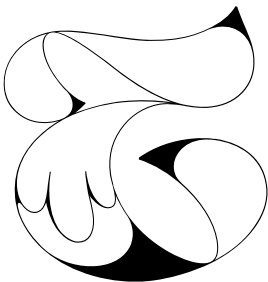
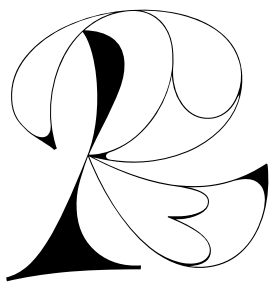
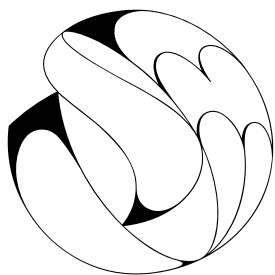
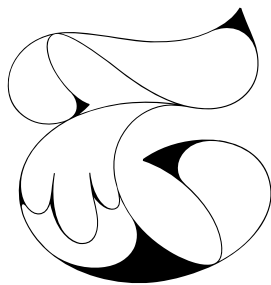










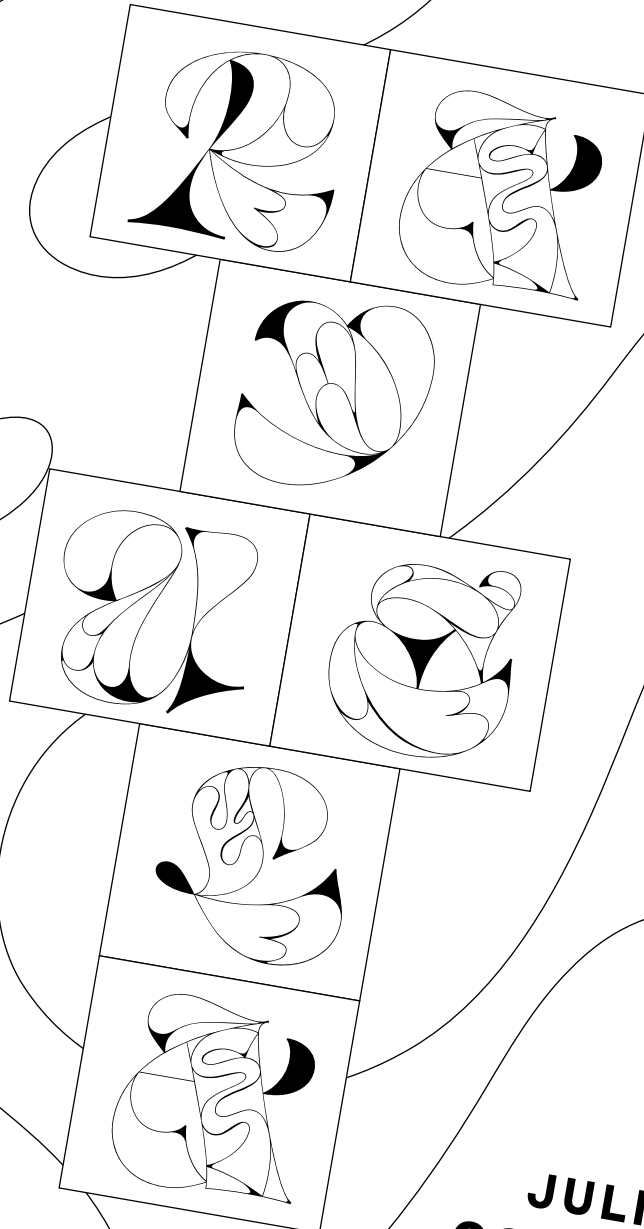


**ITAMAR  
VIEIRA  
JUNIOR**

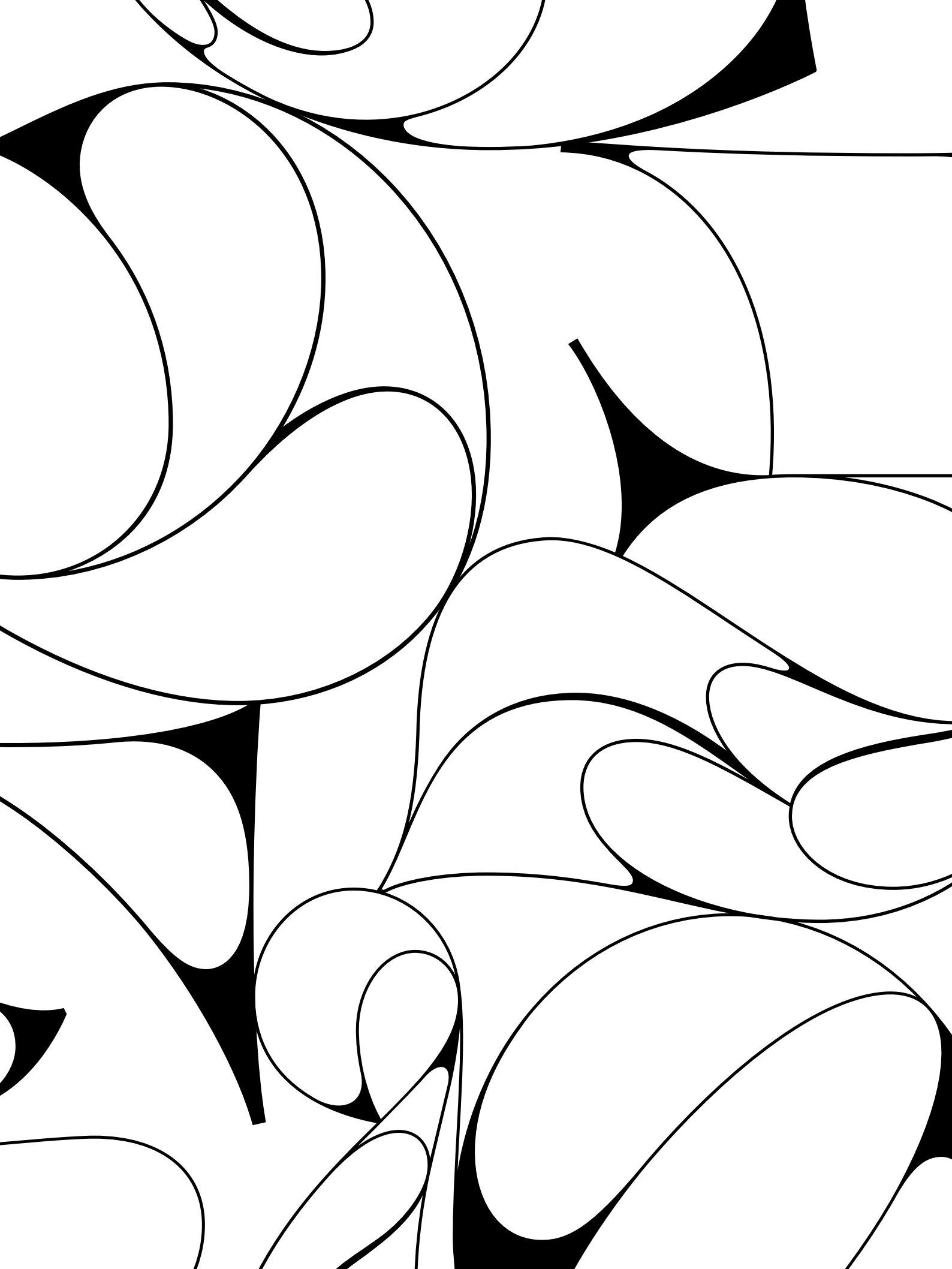


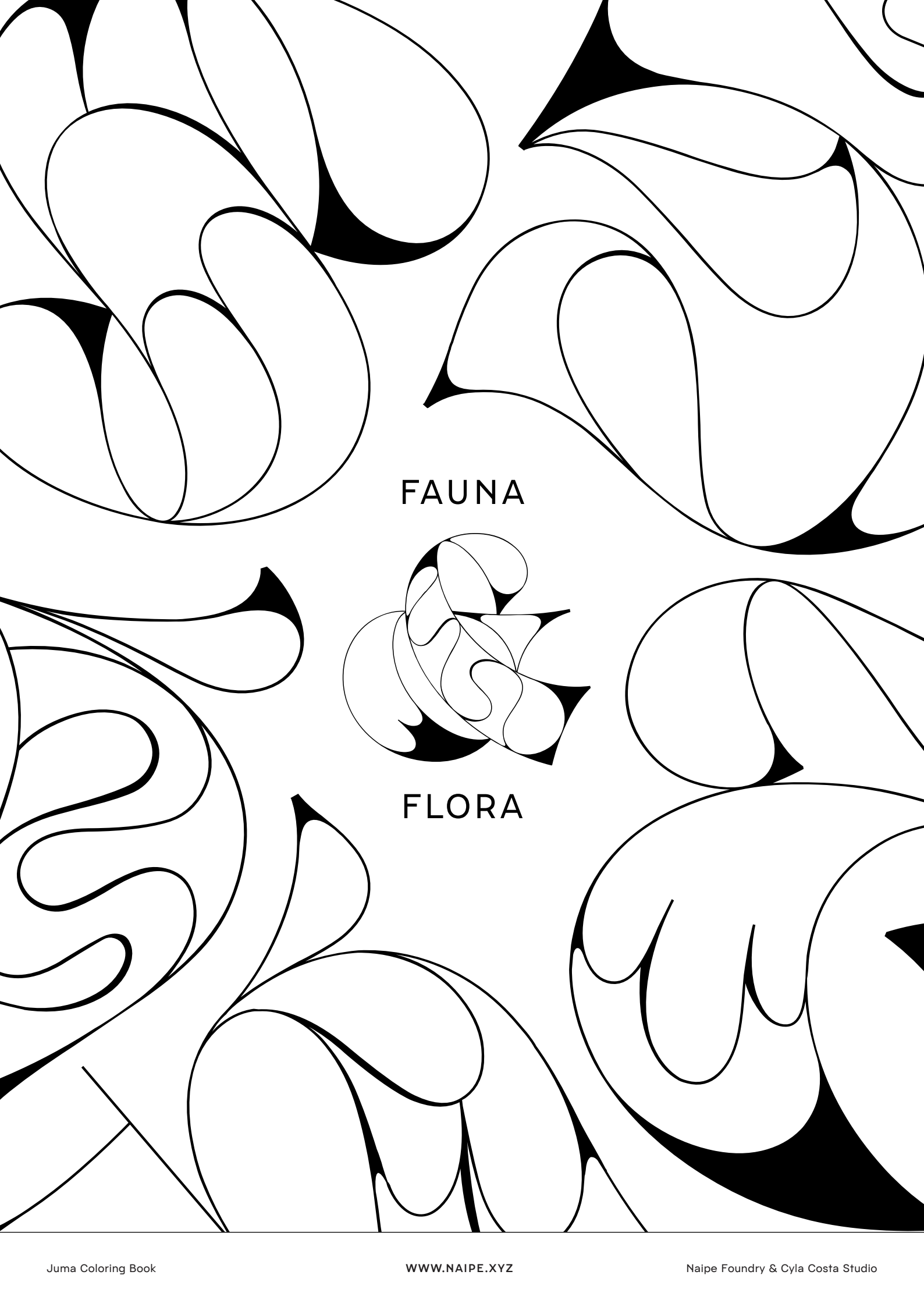
Desde la ventana de su cuarto  
en el segundo piso Oliveira veía  
el patio con el corralito  
to de agua  
tres árboles  
al caer  
césped

le ocultaba las casas de la  
la tarde a la rayuela, era im-  
querido arrebatarse el Ciel  
era un arma de precisión  
situaba siempre en la  
extraordinario. Por la no-  
débil fosforescencia  
desde la ventana. En  
de un centímetro cu-  
durmiendo como las  
una sola pierna, im-  
infalibles, a la con-  
cantarlo apenas  
guantable», se p

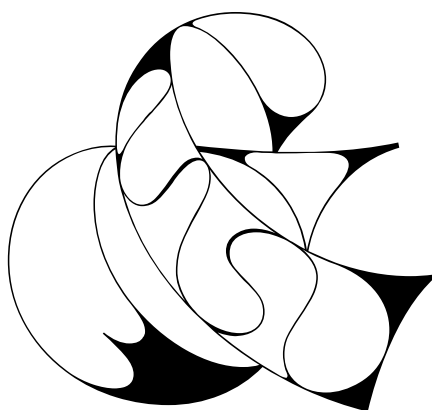


**JULIO  
CORTAZAR**





FAUNA



FLORA

